



In this workshop, Christopher Earles will spend time practicing a few techniques and reviewing a little music theory in the context of two or three hymns from the Menaion. The target audience is beginner to intermediate. Christopher Earles, began to learn to chant in 2000 at St. George, Houston. He has been attending St. George Cathedral in Wichita since 2003 and was tonsured a Reader in 2007. In 2022, he was elevated to the rank of Lampadarios (second chanter) of the Cathedral